



Torrance Civic Chorale Syllabus

City of Torrance, CA

Fall, 2022 (Sept. 12-Dec. 16)

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About the Chorale

The Chorale has provided the South Bay with exceptional choral music, instruction and cultural enhancements since 1961. The auditioned Chorale is sponsored by the Cultural Services Division of the Community Services Department at the City of Torrance.

Since its humble beginnings in 1961, the Torrance Civic Chorale has grown to as large as 90 and 100 singers. Since the hiatus due to COVID19 in 2020-21, the choir typically has 35-45 members. Members come from the surrounding South Bay communities and encompass all age groups from young adults to people with over 50 years' vocal music experience. The Chorale represents professions in aerospace, banking and investments, education, parenting, military, medical, governmental social services, professional antique dealers, students, retirees, and church employees. The choristers' diversities span Japan, China, Chile, England, the Philippines, Spain, Korea, Scandinavia, France, Ireland, Germany, Italy, Greece, Scotland, Middle East and Central America.

The Chorale is under the sponsorship of the Cultural Services Division in the Community Services Department of the City of Torrance. Orchestras, bands, instrumental ensembles, and individual musicians are engaged to perform with the Chorale as needed. The Chorale is under the direction of Dr. Edward Trimis and it's longtime accompanist, [Diana Brownson](#). The group's musical repertoire varies widely from the classics to ancient ballads, pop tunes and Broadway musicals to newly composed masterworks. In Fall 2018, the Chorale premiered Daniel Newman-Lessler's latest composition, E-mu-nah.

The full choir performs three major concerts per year, two in December and one in April, all held at the beautiful James R. Armstrong Theater in Torrance. Additional events include somewhat smaller groups performing for community outreach and holiday/social occasions around the South Bay, such as the Torrance Memorial Holiday Festival and the City of Torrance's 45th anniversary Sister City event with Kashiwa, Japan. Their international choral travel has spanned Europe, Japan,

Taiwan and Hong Kong, and Canada and in November, 2018 performed the works of Randol Bass at Carnegie Hall in New York City.

Ages: 18 and over, waivers for Age 16 and 17

Type: City/Community Choir

Total Enrollment: 30-85+

Demographics: Members come from Torrance and surrounding communities and work in many different professions in the Los Angeles area including medicine, education, entertainment, and more.

Course Description

The Torrance Civic Chorale is an auditioned group that rehearses one night a week (2 hours), with formal performances at the end of each term and additional performances as scheduled. There is an additional or two Saturday rehearsals as well. The expectation is choir members will learn their parts to planned literature outside of the weekly rehearsals. Sectionals will be scheduled as needed. There is a music deposit required and concert dress requirements.

Rehearsal Schedule

Rehearsals are Mondays, 7:30-9:30 pm, at the George Nakano Theatre in Torrance. Students are expected to complete additional work outside of class per week rehearsing/learning music and completing course assignments.

Course Objectives/Goals

We are here to learn about healthy vocal techniques, aspects of performance, and music theory. Our objective is to work toward a common goal of fun, productive rehearsals, quality performances, and develop valuable knowledge of music and musicianship, as well as an appreciation of all genres of choral music. There will be opportunities for solos and leadership. Our goal is to work hard and work together.

Course Outline

This year we will sing for the following: Concerts, Special Events/Programs, and more as scheduled.

Course Materials

Music will be provided. There is a \$25 deposit which will be returned when members leave the group. There are concert dress requirements and some fees. These will be minimal. Other required materials are PENCILS, good attitudes, and plenty of water is recommended for good vocal health.

Grading/Assessment Standards

Students will be graded on two things: participation and performances. Because this is a city class, grades are pass/fail.

Behavioral Expectations

We will respect each other, our music, our equipment, and our facility. All school rules apply in our class. Every member is expected to contribute, not complicate. Thanks for joining!

Use of Website and E-mail

The TCC Website will continue to be a major tool for communication and resources. Please go to the “members-only” section for updates and downloads. The TCC website is located at www.torrancecivicchorale.net **E-mail** will also be used extensively. Please check your e-mail regularly. **Social Media** including Facebook and Twitter will also be utilized as a communication and promotion tool.

Director’s Profile

I have been the Artistic Director/Conductor of the Torrance Civic Chorale since January, 2022. I have taught jazz, show, and concert choirs at the middle school, high school, and college levels including Berendo Middle School, Huntington Park High School, Verdugo Hills High School, San Francisco State University, Los Angeles Trade-Tech College, and Cal State Los Angeles. I have also worked as an adjunct professor teaching jazz ensembles at Pasadena City College.

Performance Notes/Rehearsal Notes

Performance is a critical part of any musical ensemble. Performances are not optional. When a member misses a performance, they are not only letting down the rest of the group (the team), they are letting down themselves. Not to mention the concern with not using the funding to best use that it takes to put a group in front of an audience including rental fees, wardrobe, travel costs, etc. That said, sometimes emergencies and conflicts do arise. If a member needs to miss any rehearsal or performance, they must communicate the conflict/absence with the director ASAP.

Support at Performances

We hope families can attend performances as often as possible! Please realize that there is sometimes an admission cost for the audience.

TCC Rehearsal and Performance Schedule Fall, 2022 (subject to change)

Date	Time	Event	Event/Venue	Notes
Mon., August 29	7:00 pm	Auditions	Nakano Theatre	New members only
Mon., Sept. 12	6:00 pm	Auditions	Miller Rec. Center Aud.	New members only
Mon., Sept. 12	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Sept. 19	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Sept. 26	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Fri., Sept. 30	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Oct. 3	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Oct. 10	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Oct. 17	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Oct. 24	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Oct. 31	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Nov. 7	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Nov. 14	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Nov. 21	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Nov. 28	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Wed.-Sun., Nov. 30-Dec. 4	TBA	Performance	Torrance Memorial	Exact Date/Time TBA
Sat.-Sun., Dec. 3-4	12 pm-10 pm	Performance	Disneyland	By audition. Smaller group.
Mon., Dec. 5	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Dec. 7	1 pm	Performance	Torrance Women's Club	
Mon., Dec. 12	7:30 pm	Rehearsal	Miller Rec. Center Aud.	
Mon., Dec. 16	6:30 pm	Performance	Armstrong Theatre	Concert at 8 pm
Sat., Dec. 24	2:00-6:00 pm	Performance	LA Music Center	By audition. Exact Time TBA.

**Additional dates may be added. There may be additional rehearsals for select chorale members, 5:30-7:00 pm on some Mondays. There is no rehearsal on 12/19 unless scheduled. While this schedule is accurate at this time, it is subject to change as need.*

TCC Repertoire: Fall, 2022 (tent.)
Part 1
The Shepherd's Chorus (Menotti)
Holiday Film Festival
The Very Best Time of Year (Rutter)
Go Tell it On the Mountain (Rutter)
Hanerot Halalu
The Chanukah Song (We Are Lights)
Christmas Pops Trio (Winter Wonderland, Have Yourself A Merry Little Christmas, It's the Most Wonderful Time of the Year)
Part 2 (Small Group-Tent.)
O Holy Night
Christmas Time is Here
Merry Christmas Darling
Ding Dong! Merrily on High
Part 3
Christmas Pipes
We Need A Little Christmas
Do You Hear What I Hear
Carol of the Bells
O Magnum Mysterium (Lauridsen)
Gesu Bambino
African Noel (Victor Johnson)
Part 3 (Rhythm Section-Tent.)
Music From A Charlie Brown Christmas incl. The Christmas Song
Part 4
Sleigh Ride
The Christmas Dream (Trimis)
CAROLS: Community Sing <i>The Christmas Caroling Songbook</i> Joy to the World O Come, All Ye Faithful Hark! The Herald Angels Sing The First Noel Jingle Bells Jingle Bell Rock Sant Claus Is Coming to Town We Wish You A Merry Christmas Feliz Navidad
Peace, Peace/Silent Night (Rouse/Kirkland)